(3) KAMALA KONWARI (on folktale and folklore)
31. ADIM MATIR RANG (on folktale and folklore)
32. JALAJOGAN ARU ANAMOI
(on development for water reservation)
(i) water and sanitation
(ii) watershed management key to minimize flood
(iii) curbing water pollution
33. Janagosthiya Badyar Zankar
(Traditional musical instrument of North-East Tribes)
34. Sangskritik Parjyaton-Unnyan aru sambhawana (on dev. of tourism)
35. PRAKRITIS PARISIMAT (Within the folds of nature)

Takeover of UNI and Univarta by a media company

3188. SHRI ALI ANWAR ANSARI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that a delegation led by Shri Kuldip Nayyar visited the Prime Minister to discuss takeover/control of UNI and Univarta by a media company;

(b) whether the delegation were given assurances that the matter would be looked into and Ministry of Information and Broadcasting was asked to submit a status report in this regard;

(c) if so, the assurances given to the delegation;

(d) the steps being taken on the assurances; and

(e) whether the status report to be prepared by the Ministry has been submitted and if so, the details thereof and if not, the current status of the same?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYA RANJAN DASMUNSI): (a) to (e) PMO has informed that on 8.11.2006 Shri Kuldip Nayyar, with a delegation, met the Prime Minister. Ministry of Information and Broadcasting is not aware of the details of discussions held. However, a background note in this connection was sent by Ministry of Information and Broadcasting on 11.11.2006. No further follow-up action has been desired from this Ministry.

Permitting FM Channels to Air News and current affairs

3189. SHRI B.K. HARIPRASAD: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the FM Channels presently operating are finding it difficult to attain revenue generation as projected;

(b) whether Telecom Regulatory Authority of India has recommended that FM radio channels should be permitted to broadcast news and current affairs to serve listeners are grassroot level; and

(c) if so, the Government's reaction thereto?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYA RANJAN DASMUNSI): (a) The Policy for expansion of FM radio broadcasting through private agencies

(Phase-II), *inter-alia*, provides for One Time Entry Fee (OTEF), decided on the basis of closed tender system and annual fee @ 4% of gross revenue subject to a minimum of 10% of Reserve OTEF. Policy does not specify any revenue projections.

(b) Telecom Regulatory Authority of India (TRAI) has submitted their recommendations on issues relating to Phase-III of expansion of FM Radio Broadcasting to the Government on 22.02.2008. The Authority while giving recommendations on various issue also recommended that FM Radio Broadcasters may be permitted to broadcast news taking content from All India Radio, Doordarshan, authorized T.V. News channels, United News of India, Press Trust of India and any other authorized news agency without any substantive change in the content.

(c) The recommendations of TRAI are being examined by the Government.

Feature films on first war of independence

3190. SHRI SHANTARAM LAXMAN NAIK: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Ministry proposes to produce a full-length feature film on the first war of independence;

(b) if so, the details of the project;

(c) the names of the actors chosen for or short-listed for the lead roles;

(d) the total cost of the project;

(e) whether the film is proposed to be produced in collaboration with any other company/ individual; and

(f) the name of the company/individual and salient features of the agreement arrived at or proposed to be arrived at?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYA RANJAN DASMUNSI): (a) and (b) Yes, Sir. There is a proposal to produce a full-length feature film tentatively titled "Tatya" to commemorate the 150th year of the First War of Independence, 1857 on Public-Private Co-Production basis. It is proposed to be directed by Shri Vinay Shukla and co-produced by the National Film Development Corporation (NFDC) on behalf of Government of India and Shri Feroze Nadiadwala. The script of this film is based on the role of, among others, Tatya Tope, during the First War of Independence, 1857.

(c) The names of the actors have not yet been decided.

(d) The cost of the project has been estimated at about Rs. 50 crores.

(e) and (f) Yes, Sir. The film is proposed to be co-produced by National Film Development Corporation (NFDC) on behalf of the Government of India along with Shri Feroze Nadiadwala, a renowned film producer. The salient features of the agreement proposed to be signed between NFDC on behalf of Government of India and Shri Feroze Nadiadwala, are as follows:

(i) The budget of the film is Rs. 50 crores.

(ii) Shri Nadiadwala would invest Rs. 25 crores.

(iii) Government of India would invest Rs. 25 crores.